

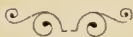
ATHENS
FEMALE COLLEGE



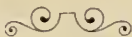
ATHENS, ALA.




FIFTY-SEVENTH ▲ ▲ ▲
ANNUAL ANNOUNCEMENT
OF ▲ ▲ ▲ ATHENS FEMALE COLLEGE



REV. H. W. BROWDER, A.M.,
... PRESIDENT ...



ATHENS, ALA.
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BOARD MEETS IN ANNUAL SESSION MONDAY, MAY 21, 1900.

Faculty

H. W. BROWDER, (Vanderbilt University,) *President.*
Greek, Bible, Mental and Political Science.

MRS. H. W. BROWDER, (Greenville Female College,)
Lady Principal; Mathematics.

MISS KATE J. BIGHAM, (University of Georgia,)
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} *Spanish, MISS BIGHAM.*
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 } *German, MISS SHEPARD.*

.....
Natural Science and Latin.

.....
Elocution and Physical Culture.

MISS MARGARET SHEPARD, (New York Chatauqua,)
Primary Department.

MISS EDNA E. SNYDER,
Kindergarten and Training Class.

MISS L. PEARL SAUNDERS, (Chicago Art Institute, pupil of Vanderpoel, Wilson,
 Freer, and Madame Frazee.)
Drawing, Painting, Portraiture, Pyrography.

School of Music

MISS EDITH ALEXANDER, Cincinnati College, pupil of Doerner.) . . . *Director.*
Piano, Organ, Theory.

.....
Voice and Harmony.

.....
Piano and History.

MISS SAUNDERS, (Violin with Uttermoehlem, Guitar with Tathorne,)
Violin, Guitar, Mandolin, Orchestra.

MISS MAL RAGSDALE,
Stenography and Typewriting.

REV. GROSS ALEXANDER, S.T.D., (Professor of New Testament Greek, Vander-
 bilt University,) will deliver a series of Bible Lectures during the year.

Introductory.

Grateful to God for the blessings of the past year, and duly appreciative of the many courtesies and hearty support of patrons and friends, we again invite you to send your daughters to enjoy the exalted advantages afforded by this institution which has proved so rich a blessing to thousands in the past. The College will continue its aim—thoroughness, and a high standard in culture and character. Thorough understanding of subjects, with a view to practical application, will be attempted, rather than to compass too great a range to the neglect of understanding any.

To carry out this purpose, the Faculty has been selected with great care; neither time, pains, nor expense being spared to secure the best to be found for their respective departments. Our teachers come with very high indorsements from leading colleges, universities and conservatories where they have been educated and have taught. We shall endeavor, by faithful work, to merit esteem and win confidence. We most cordially invite the friendly support and co-operation of former patrons, and hope many new ones may be added.

Parties considering the College will please read the register carefully. We endeavor to represent the School as it is, making no promises which we do not expect to fulfill. We expect to conform to our regulations, and must insist that pupils and patrons do likewise. Correspondence is invited. Address all communications to

The President.

History of Athens Female College

Athens Female College is the second oldest chartered institution for the education of young women in the world. It has proven a rich heritage to several generations, and is an enduring monument to the wisdom and foresight of its founders. The enterprise was projected in October, 1842, at the annual session of the Tennessee Conference, which was held in Athens; and in 1843 a charter was obtained from the Legislature of Alabama, incorporating the Female Institute of the Tennessee Annual Conference. The dignity and high character of the undertaking was amply manifested in the selection of the trustees named in the act of incorporation—viz., A. L. P. Green, Thomas Maddin, Ambrose F. Driskill, Joshua Butcher, Frederick G. Ferguson, Daniel Coleman, Ira E. Hobbs, Benj. W. Maclin, Thomas Bass, James F. Sowell, Thos. Stith Malone, Jas. C. Malone, Wm. Richardson, Geo. S. Houston, Richard W. Vasser, Jonathan McDonald and James Craig.

The lofty aim of the institution was further shown in the election of the learned and sweet-spirited Dr. R. H. Rivers as its first president.

In 1869 the North Alabama Conference was organized, embracing the Northern portion of Alabama, in which Athens is located, and thus acquiring all of the church property in this section formerly belonging to the Tennessee

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Conference; and in this way the Institute became the possession of the North Alabama Conference.

In 1872 the charter was amended, changing the name to the Athens Female Institute; and was again amended in 1889, changing the name to the Athens Female College.

The beautiful Ionic structure erected in 1843 by the founders, has been twice added to, a spacious chapel, with dormitories above, having been built recently. The entire structure is of brick, the main body being three stories high.

Athens Female College has been a Church institution from the inception of the enterprise, and is to-day the only property for the education of young women owned by the North Alabama Conference; and while the Conference has always taken a just pride in its history and work, there is abundant evidence of a larger and deeper interest now than has ever heretofore been manifested.

The College has an honorable history, a worthy present, and a future full of promise. It is enshrined in the hearts of thousands. There are mothers all over the South who reflect with thanksgiving upon the gracious influences shed upon them while students in its classic halls, and remember with loving kindness the advice and training received from the long line of eminent and worthy presidents, whose lives were a benediction.

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Athens

Athens, the county seat of Limestone County, has about 2,000 population, is situated on the main line of the Louisville & Nashville Railroad, and is the second highest point on that line between Cincinnati and the Gulf. It is free from malaria and all diseases pertaining to low countries. *Yellow fever has never developed here.*

The town has an excellent water and electric light plant, a well-equipped local telephone exchange, with a wide country connection, is on the line of the long distance telephone from New York to New Orleans, and enjoys first-class railroad, telegraph, mail, and express facilities.

Athens is situated in the heart of the Tennessee Valley, is one of the oldest towns in Alabama, has long been noted for the culture and refinement of its society, and has, perhaps, contributed to the State more distinguished men than any other town in Alabama. It is an ideal place for a seat of learning.

The Past Year

has been pleasant and prosperous. The matriculations have exceeded our expectations. Seven States and a Territory have been represented. The student body has been far above ordinary. Earnest thorough work has been done. The course of study has been materially advanced. Health has been exceptionally good. Our doctor's bills have averaged less than fifty cents to the girl.

Remarks on Course of Study

Great care should be exercised in arranging a course of study. To give to each pupil just the work suited to her capacity involves the wisest power of discrimination. The character and quality of the work done and the mental discipline attained, rather than the quantity of work and the number of subjects studied, make the scholar.

After careful study and consultation and years of experience, we have arranged our course of study, as we believe, on psychological principles, the subjects following each other in logical order. Beginning with natural methods and object lessons in the kindergarten, the child is led by successive steps through the primary and intermediate grades to the collegiate course, thus developing symmetry of thought and power of reason, and laying a firm base for broad and real culture.

Elective Course

While insisting on the course of study prescribed for graduation, we do not consider it wise to compel a student to prosecute a course regardless of her individual taste and capacity. To meet individual cases an elective course has been provided, offering excellent advantages to those wishing to pursue particular studies without reference to graduation. In this course certificates are given indicating the amount and quality of work done.

Course of Study

Spelling, Reading and Writing Throughout the Course

A Kindergarten for the Youngest Children

Primary Department

FIRST YEAR

Spelling—phonetic and oral,
Reading, (Cyr)
Study of Numbers,
Writing.

SECOND YEAR

Reading, (Cyr)
Arithmetic, (Prince)
Spelling, (Stickney)
Language Lessons, (Hyde)
Writing.

Intermediate Department

FIRST YEAR

Arithmetic, (Prince)
Reading, Writing, Spelling,
Language, (Hyde)
Geography, (Frye)
Oral Science.

SECOND YEAR

Arithmetic, (Prince)
Reading, Writing, Spelling,
Language, (Hyde)
Geography, (Frye)
History, (Hansell)

Academic Department

FIRST YEAR

FIRST TERM

Composition,
First Steps in Science, (Paul Bert)
Arithmetic (Milne)
Geography, (Frye)
U. S. History, (Cooper, Estell and
Lemmon)

SECOND TERM

Composition,
First Steps in Science, (Paul Bert)
Arithmetic, (Milne)
Geography, (Frye)
Elementary Classics.

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SECOND YEAR

FIRST TERM

Arithmetic, (Milne)
Grammar,
Physiology, (Blaisdell)
History of England, (Montgomery)

SECOND TERM

Arithmetic, (Milne)
Grammar,
Natural History, (Cooper)
History of France, (Montgomery)

Collegiate Department—M. E. L. Course

FRESHMAN

FIRST TERM

Lessons in English, (Lockwood)
Algebra, (Wells)
Physics, (Gage)
History of Germany,

SECOND TERM

English and American Authors,
(Hawthorne and Lemmon)
Algebra, (Wells)
Physical Geography,
History of Greece, (Smith)

SOPHOMORE

FIRST TERM

Rhetoric, (Genung)
Algebra, (Wells)
Chemistry, (Williams)
Mythology, (Guerber)

SECOND TERM

Rhetoric, (Genung)
Algebra, (Wells)
Botany, (Gray)
History of Rome, (Barnes)

JUNIOR

FIRST TERM

English Literature, (Swinton)
Astronomy, (Young)
Geometry, (Wells)
"History of Our Own Times."
(McKenzie)

SECOND TERM

English Literature, (Swinton)
Geology, (Dana)
Geometry, (Wells)
"History of Our Own Times,"
(McKenzie)

SENIOR

FIRST TERM

Critical Study of English Authors
and Essays,
Trigonometry, (Wells)
Political Economy, (Chapin)
Outline History, (Fisher)
Logic, (Davis)
Christian Evidences. (Fisher)

SECOND TERM

Outline History,
Civil Government, (Willoughby)
Shakespeare, (Rolfe or Hudson)
Psychology, (Hill)
Arithmetic.

The A. B. Course includes the M. E. L. Course, together with a full course of Latin or Greek.

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Post-Graduate Course—A.M.

English Literature, Ancient Literature, Criticism, Reviews, Church History, Ten Great Religions, Outline Study of Man, Anglo-Saxon, Latin (Ovid, Juvenal, Livy, Cicero on the "Immortality of the Soul,") Greek (Sophocles' Oedipus, Demosthenes.) Advanced Work in French and German.



Course in Languages

French

FIRST YEAR—Grammar, Exercises, Conversation, Translation.

SECOND YEAR—Grammar, Conversation, Dictation, French Poets of the Nineteenth Century.

THIRD YEAR—Grammar, French Composition, Translation (Moliere, Corneille, Racine, Pascal.)

German

FIRST YEAR—Grammar, Conversation, Translation, Poetry (Easier Poems.)

SECOND YEAR—Grammar, Conversation, Translation, Poetry.

THIRD YEAR—Grammar, Conversation, German Literature, Schiller, Goethe, Lessing and other German Classics.

Spanish

FIRST YEAR.—Spanish Simplified.—Knofflach Grammar, Exercises, Conversation, Mitodo Berlitz (Complete.)

SECOND YEAR.—Grammar, Conversation, Translation, Spanish Literature.

Latin

FIRST YEAR—Collar and Daniel's First Latin Book, Thorough Study of Syntax and Forms, Elementary Prose Compositions, Selections from Nepos or Viri Romæ.

SECOND YEAR—Cæsar, Selections Orations of Cicero. Bennett's Grammar, Prose Composition.

THIRD YEAR—Cicero, De Senectute, De Amicitia. Virgil, Prose Composition, Prosody and Meter.

FOURTH YEAR—Livy (Book xxi.). Horace, Study of Prosody and Lyric Meters. Prose Compositions.

Greek

FIRST YEAR—White's Beginner's Book, Goodwin's Anabasis, Goodwin's Grammar, Prose Composition, Thorough Drill in Forms and Syntax.

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SECOND YEAR—Anabasis (continued,) Homer, Odyssey, or Iliad (four books,) Prose Composition and Study of Meter.

THIRD YEAR—Herodotus (book vi.,) Lysias Selected Orations, Prose Composition, Jebb's Greek Literature.

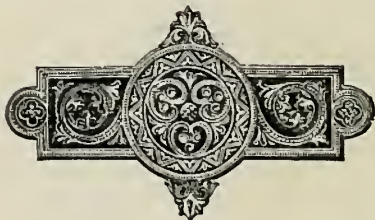
Bible Study

FIRST YEAR—Patriarchal and Hebrew History from the Creation to the Death of Solomon.

SECOND YEAR—Hebrew History from the Revolt of the Ten Tribes to the Return from the Babylonian Captivity, together with the Poetic and Prophetic Books.

THIRD YEAR—Life of Christ.

FOURTH YEAR—Propagation of the Gospel.



Department of Music

Theory, Harmony and History of Music Throughout the Course

Piano

GRADE I—Doerner's Technical Exercises. Lebert and Stark Piano School, Vol. I. Kohler Studies, Op. 151 and 50. Diabelli Studies, Op. 125. Gurlitt Studies, Op. 82. Loeschhorn Studies, Op. 84, Book I. Sonatinas and easy pieces by Lange, Lichner, Reinecke, Krause.

GRADE II—Doerner's Technical Exercises, Grades 1 and 2. Lebert and Stark Piano School, Vol. II. Loeschhorn, Op. 84, Books 2 and 3. Scales, Major Minor, Third's and Sixth's. Broken Chords, two and four octaves. Studies by Heller, Op. 45, 46, 47. Bach's Inventions (two voices.) Beethoven's Rondo, C Major. Variations by Beethoven, Op. 3.

GRADE III—Doerner's Technical Exercises, Grades 1, 2 and 3. Lebert and Stark, Book III. Czerny's School of Velocity, Vols. I, II, III. Cramer Studies (Bulow Edition.) Bach's Inventions (two and three voices). Jensen Wanderbilder. Mendelssohn's Songs without words. Sonatas by Mozart, Clementi and Haydn. Beethoven's Easy Sonatas. Mozart Sonatas (piano and violin.)

GRADE IV—Doerner's Exercises (continued.) Kullak Octave Studies, Books I and II. Tausig (Daily Studies.) Gradus ad Parnassum (Clementi.) Mendelssohn's Songs without words (continued.) Bach's Preludes and Fugues. Mozart Concertos (Lebert Edition.) Field Nocturnes. Modern Compositions by Raff, Weber. Beethoven, Henselt, Mozart and Beethoven Sonatas for piano and violin.

GRADE V—Tausig (Daily Studies—continued.) Clementi's Gradus ad Parnassum (continued.) Chopin Nocturnes and Waltzes. Mendelssohn's Concertos. Kullak's Octave Studies (continued.) Compositions by Schubert, Weber, Mendelssohn, Moszkowski and Henselt. Beethoven's Trios (violin and piano.)

GRADE VI—Czerny—Daily Studies. Jeseffy—Daily Studies. Scarlatti's Sonatas. Chopin's Mazurkas, Valses, Nocturnes, Etudes, Scherzos and Polonaises.

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Schumann's Fantasiestucke. Schubert Sonatas and Impromptus. Beethoven's Great Sonatas. Weber's Concertstucke.

Post-graduate Course

Compositions by Rubenstein, Saint-Sæns, Henselt. Difficult Concertos by Liszt, Chopin, Beethoven and Saint-Sæns. Bach's Concertos. Transcription by Liszt and other composers. Liszt's Rhapsodies. Chopin's Preludes.

A graduate who pursues her studies for one year after receiving her diploma, and who progresses during that time to the satisfaction of her teacher, can apply for Post-graduation. She will be required to present three programs, chosen without the teacher's aid, embracing compositions of the ancient and modern school. The program shall include solos, concertos and ensemble music. One of the programs will be chosen and must be performed by the candidate publicly.

Voice Culture

GRADE I—Exercises to obtain control of the breath and muscles of face and body to insure ease and naturalness in singing. Franz Abt's, *Singing Tutor*, Concone's *Legato Exercises*. Marchesi's Ex., Op. 1. Simple English Songs.

GRADE II—Practice of Scales and Arpeggios. Concone's *Legato Ex.*, Op. 10. Preparatory Exercises in the Trill. Staccato Singing. Simple Italian and German Songs. Concone's *Art of Respiration and Accentuation*, Books 1, 2 and 3.

GRADE III—Aprile's Method. Marchesi, Op. 15. Lamperti's *Exercizidi-bravura*. Kighini's *Legato Studies*. Songs by Schumann, Mendelssohn, Schubert.

GRADE IV—Practice of Florid Exercises with Trilling Study. Vocalises by Bordogni, Lamperti, Marchesi, Fanofka. Difficult Selections from Oratorios, Italian, English and German Operas.

To complete the course in voice, students must have taken a two years' course in piano and the required work in theory.

Elocution

The object of this department is to produce effective readers and speakers; to substitute simple, natural methods of expression for the faulty delivery which commonly prevails in reading circles and in schools. The teaching of Elocution in this school is based upon the principal that expression is caused

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by mind or soul; that it is the embodiment of reflection within, and that it is powerful in proportion to the strength back of it. The following general outline will indicate the scope of the work.

Physical training (Del Sarte and Swedish Gymnastics) daily.

Respiration, Vocal Culture, Articulated Gesture.

The laws of Inflection and Emphasis, Analysis and Reading, Practical and Dramatic. Artistic Recitations.

TEXT BOOKS—Shoemaker's Practical Elocution, Murdock's Analytic Elocution. Southwick's Primer, Shakespeare's Plays.

Art

The object of this department is :

1. To provide opportunities for those who wish to become teachers
2. To give pleasing accomplishment to those who are pursuing other studies and wish to devote a part of their time to art.
3. To aid in developing and directing a love of nature and enable students to make sketches of scenes that attract them.

The work consists in :

- I. Drawing from simple objects.
 - II. Drawing from cast (with which the studio is well supplied.)
 - III. Still life studies in oil, water colors or pastel.
 - IV. Drawing and painting from life.
 - V. China Painting, including Royal Worcester, Dresden, Flower, Raised Gold and Enamel.
 - VI. Pen and ink drawing. Tapestry painting.
- More advanced pupils may be admitted to the portrait class.
- Two afternoons of each week will be devoted to out-of-doors sketching. An excellent kiln has been provided and the china will be fired in the college.

General Remarks

Kindergarten

The object of this department is to associate children with each other in a pure atmosphere, under the wise guidance of a teacher who may give direction to the abundant energy of childlife at this important period. By conversation, lessons, drill, games, and songs, the study of size, form and color from charts and objects, molding, etc., our little ones learn, in a very short time, case, grace, and self-reliance, and to read and spell without conscious effort. No text-book is used.

Primary Course

Passing from the Kindergarten to the Primary Course, the same natural methods are observed. The use of the chart, object lessons, and geometrical forms is continued. The child mind is developed in a manner at once charming and instructive. Recognizing the importance of early impressions, we place in charge of this department one of our best trained teachers, believing no more fatal mistake can be made than to suppose that "anyone can teach the primaries."

The English Language

Due attention is given "Our mother tongue." English must be learned theoretically and practically. Grammar must be understood before passing to the Course in Rhetoric.

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and both these before the Course in Literature is considered complete. The course is arranged to develop culture and give mental discipline. The author will be studied both from his biography and through the medium of his works. His life and ideals constitute a vital point of investigation. Throughout the course frequent essays on literary topics are required. Beside the text-book frequent parallel readings are used.

Natural Science

Effort is made to make the course practical. The text-book is used as a text. Subjects are illustrated by experiments, before and by the class. Students are expected to make observations, collate facts, make deductions, and classify. They will have opportunity to visit and investigate telephone and telegraph offices, electric plant, steam engines, and other appliances, illustrating the principles being studied. Students of Botany and Geology are expected to make individual collections and herbaria. Students of Astronomy must study the heavens in connection with the book. A number of valuable specimens have been recently added to the geological and natural history cabinet. We invite contributions.

Latin and Greek

Much importance is attached to the study of the classics. Forms and special drills are required from the beginning, gradually followed by easy translations and composition.

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Frequent practice in sight reading is given. The course is designed to give mental discipline and to gain a comprehensive idea of the language and life of these great people, whose writings still influence the world. "No one can be considered cultured who does not know his Latin and Greek."

French and German

There is a growing demand for a knowledge of the living languages. The easy modes of travel bring us into close relation with these two great nations and indicate the importance of a knowledge of their tongue. There is no study better suited to the development of reason and memory than that of language. Correct form, translations, and a study of the idioms are demanded. These are best learned through conversation and composition.

Spanish

Recent events have created a demand for a knowledge of the Spanish Language. It will be studied as a written and a spoken language in our course.

The Bible

No one can be considered well educated who is ignorant of the Bible, the book of books, the basis of all learning, philosophy and morals. Our course embraces four years of study topically arranged. Constant reference is made to Hurlbut's and Coleman's Manuals, Standard Commentaries,

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Bible Dictionaries with which the library is supplied, but the Bible is the text-book and will be used as such. Beginning with oral instruction in the Kindergarten and Bible stories in the primary, it may be truly said, "The Bible influence permeates the entire course."

Music

Is no longer considered a mere accomplishment, but is an essential part of a well rounded education. Extensive courses of study have been prepared, following the conservatory methods in both vocal and instrumental music. Harmony, Theory and History of Music are essential to a broad education in this department. Special instruction will be given in these branches. Frequent recitals given in the college hall by the pupils enable them to acquire ease and self-possession in performing before others.

"Music elevates the whole being, refines the dress of nature and leads to purer, nobler life."

Chorus and Orchestra

Perhaps no feature of the school affords more pleasure to the performers themselves and their hearers than the well drilled Chorus and Orchestra. They afford opportunity of doing concerted work and give a necessary drill in these departments. They are a permanent feature of the school.



SECTION OF COLLEGE ORCHESTRA.

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Literary Societies

These societies exercise a wholesome influence upon the mental growth of the members. Carrying forward the business features of the societies, selecting and arranging programs for the bi-weekly meetings not only promote literary culture and stimulate individual research, but tend to habits of independent thought and self-reliance. There are two of these societies. They meet on alternate Wednesday afternoons. They excite a pleasant emulation in each other, and thus conduce to best methods and highest effort. All girls above the preparatory classes are expected to belong to one of the societies.

Library

A good library is an essential feature of a well ordered college. Our students are expected to do a great deal of topical work, independent of text-books, which require the use of reference books. In addition to works of reference, classics, etc., our library will be supplied with popular magazines.

A weekly class in current events will serve to keep alive the interest in living history and awaken a desire to keep abreast of the times. Each student above the primary grade will, on entering school, pay one dollar library fee to be invested in new books for the school.

During the past year more than 60,000 pages of refer-

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ence, beside valuable reading matter have been added to our library.

Lectures and Recitals

Recognizing the educational value of personal contact with eminent scholars and thinkers, we shall, with the co-operation of the citizens of Athens, secure some of the best talent of the platform, thus keeping in touch with the live advance thought of to-day. We expect to have, during the coming winter, a number of distinguished lecturers, musicians and impersonators. Lectures on the various subjects studied will be given as occasion demands.

Religious Privileges

Our one object is to develop a cultured Christian character. Our girls will attend the church of their parents' choice Sunday morning. Morning and evening worship will be conducted in the chapel daily. The Missionary Society is a permanent institution among our girls. They will have also, their weekly prayer meeting, which will be a potent factor in developing spirituality. Trained in these organizations, there will be awakened an interest in the various phases of Christian work, which will be felt in the homes and churches to which they shall go.

Reviews and Examinations

Frequent reviews are made in all subjects. Written examinations will be held at the end of each quarter, which

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all students above the primary grade are required to take, unless for special reasons, excused by the faculty.

Any girl absenting herself from these examinations without valid excuse, subjects herself to censure and penalty.

An average grade of 75 will be required in all subjects, before passing to a higher course.

Certificates and Diplomas

Certificates of proficiency will be conferred on all students who have maintained an average grade of 85, throughout the year, provided their deportment has not fallen below 90.

A Certificate of Distinction will be awarded to those whose average grade is above 95 provided their deportment has not fallen below 95.

The Diploma of the College will be issued to those who have finished satisfactorily either of the courses required for a degree.

Pupils are admitted on trial to those classes for which they are prepared, but candidates for graduation, entering above the Freshman year, must pass approved examinations on that part of the course which they have not taken in this school. Certificates from reputable schools will be accepted instead of these examinations.

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Our Aim

It is the one aim of the College to develop pure, strong, symmetrical character, "that our daughters may be as corner stones polished after the similitude of a palace." A constant effort will be made to imbue our girls with a spirit of sincerity and honesty of purpose which will prepare them for the highest mission of life. Believing that the underlying principles are the same in the education of boys and girls, we teach our pupils to think, to weigh evidence, to discriminate. Careful analyses of subjects are insisted upon. Exhaustive research and full original treatises, are, from time to time, required. We shall spare no pains to make the home attractive to our girls and see that they go from us with cultured minds, pure hearts and elegant manners.

To the Alumni

Many fond memories cluster around your Alma Mater. The noble men and women under whom you studied, who shed an inspiration into your life, whose memory is so dear to your heart, are no longer here in bodily presence. But your beloved Alma Mater remains, a common tie, and the sacred memories of other years still cluster here. Perpetuate those memories; first, by organizing and attending, at least annually, an Alumni Association. Second, by sending your daughters and grand-daughters, and those of

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your friends to be educated within the same sacred and historic precincts that did so much for you. Any information concerning them will be thankfully received, and information concerning the school will be cheerfully given.

All Alumni are invited to meet at the College Friday, May 18, 1900, when it is hoped a permanent organization will be effected.



Building and Grounds

All the Rooms Have Outside Windows

In a retired part of the town, back in a magnificent grove of oaks, evergreens, maples and poplars, stands the College building, a massive and imposing structure of brick. Majestic columns add grace and beauty, and at once impress the beholder. Long halls crossing at right angles and outside windows for every room insure excellent ventilation; six stairways in front and rear afford ample means for escape in case of accident or fire. A spacious new chapel 75 x 40 with sloping floor, and additional bed-rooms, have been recently completed. The rooms are large and comfortably furnished. Ten acres of groves and gardens afford ample and attractive recreation grounds, allowing space for tennis courts, croquet grounds, etc. Within the past year the house has been renovated. The rooms and halls have been newly papered and carpeted; hot and cold water supplied to each floor; electric lights put in each room and study hall; dustless talc crayons and blackboards have superseded the objectionable chalk. Many new casts and models have been supplied for the studio.

Through the generosity of the "Class of 99" our large campus has been set in blue grass and otherwise adorned.

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Articles to be furnished

Boarders and teachers will furnish their own toilet articles, napkins, napkin rings, one pair plain pillowcases, one pair of blankets, and one pair of sheets each. The beds are double.

Bed-Rooms

All the rooms of the College are well furnished and are expected to be filled according to their capacity. When fewer than the required number wish to occupy an apartment, they can do so by paying extra for the reserved room.



Dress



It is our purpose to avoid all extravagance in dress. To prevent unpleasant rivalry and for economical purposes we have adopted for the boarding students the "Oxford Cap and Gown," as represented in the accompanying cut. (To insure uniformity these must be purchased in Athens.) This is the simplest, most useful and cheapest uniform in use. It is used by all the great universities in England, and some of the greatest colleges of America. Besides the striking appearance of the Oxford Cap and Gown it is comfortable and pleasant to wear. The Gown can be worn as a dress in early

fall and as a cloak in winter. The cost is very light compared to other uniforms. (We have contracted for the cap

ATHENS FEMALE COLLEGE

and gown to be furnished for seven dollars.) Boarding pupils are required to appear in uniform on the street, at church, and on public occasions. A neat white dress should be provided for concert occasions.

No member of the college family is expected to appear in public in low neck and short sleeve dress.





PART OF CLASS FOR 1900.

Special Rules for Boarding Pupils

Applicable In Part To Day Pupils

I. REQUIREMENTS.

1. Prompt obedience to the retiring, rising and school bells.
2. Orderly arrangement of room before leaving it in the morning.
3. Prompt and punctual attendance at meals.
4. To pass through the hall and house in a quiet and orderly manner.
5. To be polite and ladylike at all times to officers, teachers and to each other
6. To keep their trunks locked.
7. Instant compliance with the directions of the officers of the College.
8. Quiet and orderly observance of the Sabbath.
9. Attending church at least once each Sabbath.
10. Strict observance of the study and rest hours.
11. Obedience to command of Lady Superintendent in reference to dress and recreation.
12. Prompt report of sickness to the proper officers.
13. Outdoor exercise, under the direction of a teacher, when the weather allows.
14. Punctual delivery of clothing to the Laundry at 7 o'clock Monday morning.
15. All articles of clothing distinctly marked with the full name of the owner.
16. Four regular studies to be taken unless excused by the president.
17. Three hours' study must be accomplished out of school hours.
18. Promptness in every required exercise and class.
19. Observance of all regulations respecting the dining room, laundry, post-office, library room, extinguishing lights, etc.

ATHENS FEMALE COLLEGE

II. PROHIBITIONS.

1. Absence from any duty or engagements without permission.
2. Leaving the College grounds without permission and an escort.
3. Leaving any class or study without the consent of the teacher and permission of the president.
4. Leaving any article of clothing or books out of place in any part of the house.
5. Using cant words or improper language.
6. Sending or receiving anything from day pupils.
7. Defacing in any way the walls of any building or furniture on the premises, removing table or any furniture from its place, or injuring grass, trees or shrubbery in the yard.
8. Throwing anything or conversing from the windows.
9. Sending or receiving communications of any kind from young gentlemen.
10. Borrowing clothing, books, jewelry, or anything from each other.
11. Visiting music rooms when not on duty without permission.
12. Spending the night out of the College.
13. Exchanging rooms without permission.
14. Taking lessons outside the College.
15. Reading or circulating novels, newspapers, or literature or any kind without the approval of the president.
16. Leaving the room after the retiring bell, or visiting from room to room on the Sabbath.
17. Contracting debts at the stores or elsewhere without the written permission from parents or guardian.
18. Dancing, novel reading, card playing, theatres, or attending parties or places of public amusement.
19. Spending Christmas holidays away from the College without permission of parents or guardians, and such permission is discouraged.
20. On shopping days going to half dozen or more stores to get two or three small articles.

No young lady who is unwilling to subscribe to the above regulations need apply for admission.

No calls are received on the Sabbath by the president, teachers, or pupils, except in case of sickness or distress; provided, however, that the teachers not on duty may receive proper escorts to evening service.

Duties and Requirements of Teachers

Teachers are required to be prompt, faithful and zealous in the discharge of all their duties. Also to make themselves familiar with the rules of the college, so as to maintain good order and enforce discipline.

1. To be punctual in attendance at all daily religious exercises of the college.
2. To make the recitation rooms pleasant and attractive, and see that they are kept in good order.
3. To inspect daily the furniture in their several departments; also pianos, guitars, organs and apparatus, and to report to the president any damage done.
4. To teach the pupils good morals and gentle manners.
5. To keep an accurate account of recitations and deportment, and make the president a monthly report of same.
6. To have special care of boarders at night, to see that they are all in their rooms at the proper time, attend to their studies, obey the rules and regulations, and report violations of the same to the proper authorities.
7. To accompany the pupils in their daily walks—to Church, Sabbath School and occasionally to stores.
8. To hear complaints in a good spirit.
9. To preserve harmony and good fellowship among themselves.
10. Not to speak in terms of disparagement of a fellow-teacher.
11. Not to shrink from vindicating and preserving the law and order of the College through fear of giving offense to the pupils.
12. Not to give instruction of any kind out of the College.
13. Not to receive calls during school hours. For gentlemen, Friday night is reception night.
14. Not to take part in any public exhibitions, concerts, etc., in the city without the consent of the president.

ATHENS FEMALE COLLEGE

15. Not to attend theatres, dances, or play cards, not to attend shows of any kind unless approved by the president.

16. Not to leave the city without first notifying the president.

17. Not to purchase articles of any description, at home or abroad, for pupils, without the consent of the president.

18. Teachers are required to maintain perfect order and decorum at the tables at which they preside during meals.

19. Teachers are not allowed to accompany young men driving.

20. Teachers are required to attend church with the pupils in a body.

The violation of any of the above rules shall be equivalent to a resignation upon the part of the teacher.



A Word to Patrons

Write your daughters or wards encouraging letters. We advise you to send them no eatables except at Christmas, as they are a positive disadvantage, and more sickness occurs from that cause than any other. Good ripe fruit may be sent, but boxes of meats, cakes and confectionery will not be delivered to girls.

Discourage their visits home: as a general rule, they are injurious to the pupil.

Rest assured that if your daughters or wards are sick they will be properly cared for; and if sick enough to need your attention, you will be notified.

If you cannot come with your daughters or wards, put them on the cars, notify the president of the College, and they will be met at the depot. On arriving, come directly to the College.

Every effort should be made to secure regular, punctual and constant attendance, as this alone will insure the progress and improvement of the pupil.

No boarding pupil is permitted to spend the night out of the College unattended by parent or guardian. Visiting is not advisable, and patrons are urged not to request it.

There are certain rules for the government of the entire school, and to which every pupil must conform. Patrons must not expect exceptional permits to their daughters, for were they granted, dissatisfaction and demoralization would be the result. Co-operation between patrons and teacher is solicited, and an earnest plea made that girls be kept out of Society.

Limit the personal expenses of your daughters to a definite amount per month, and require them to furnish you an itemized statement. This will promote order and economy.

Deposits should be made with the principal to pay for all books, stationery, sheet-music, etc. Young ladies should not be allowed to make accounts at stores.

ATHENS FEMALE COLLEGE

Christian Home

A delightful Christian home, where your daughters will have the best attention and at the same time thorough instruction.

Visitors

We cordially invite the Trustees, patrons, and all friends of the College to visit us, go through the various departments, and witness our method of instruction.





GROUP FROM CLASS OF '99.

Expenses for Scholastic Year

for Boarding Pupils

Board, room (furnished, lighted and heated,) servants attendance, tuition in Literary department, free-hand drawing and chorus, for the year.....\$140 00
 Same as above with ONE EXTRA (Music, Art or Elocution)..... 160 00

EXTRAS

Piano, individual lessons.....	\$36 00
Piano, under director	45 00
Use of Piano, one hour daily.....	9 00
Vocalization, individual lessons.....	36 00
Organ, Violin, Banjo, and Guitar, each..	36 00
Elocution.....	36 00
Elocution in class of five or more.....	10 00
Painting, in all its branches..	36 00
Drawing, all branches.....	24 00
French, German and Spanish, each.....	12 00
Stenography, Type-Writing and Book-keeping.....	24 00
Diploma Fee.....	10 00
Library Fee.....	1 00
Lecture Fee.....	3 00
Incidental Fee, payable upon entrance.....	3 00

FOR DAY PUPILS

Kindergarten or Primary, each.....	\$20 00
Intermediate or Academic, each.....	27 00
Collegiate Department	36 00

~~For~~ The daughters of active or of deceased ministers and of professional teachers, *now teaching*, may pay \$110.00 for board and incidentals and half price for extras they wish to take.

All bills payable quarterly in advance.

ATHENS FEMALE COLLEGE

Full tuition from the time of entrance will be collected unless by special agreement. No deductions made for absence of less than one month, and none whatever for absence during the first or the last month of school. In case of protracted illness or necessary withdrawal, the loss will be shared by the President and patron.

Expenses must be met according to terms. Negotiable notes will be received when the money cannot be paid at once.

These rates are as low as is consistent with first-class fare, an attractive home and thorough work. You will be satisfied with nothing less for your daughters. Please do not ask for a reduction from these prices and then expect choice of rooms and special advantages. When two girls come from the same home they will be allowed a reduction of ten per cent from above rates. Post-graduates will not be expected to pay tuition in the literary course.

Pupils are not received for less than a quarter.



References

Bishop C. W. Duncan.....	Spartansburg, S. C.
Bishop A. W. Wilson.....	Baltimore, Md.
Bishop R. K. Hargrove.....	Nashville, Tenn.
Rev. E. E. Hoss, D.D.....	Nashville, Tenn.
Rev. Gross Alexander, D.D.....	Nashville, Tenn.
Rev. J. J. Tigert, D.D.....	Nashville, Tenn.
Rev. J. D. Barbee, D.D.....	Nashville, Tenn.
Mr. W. F. Whitesides.....	Woodburn, Ky.
Rev. James A. Lewis.....	Russellville, Ky.
Bishop H. C. Morrison.....	Atlanta, Ga.
Rev. J. B. Erwin, D.D.....	Clarksville, Tenn.
Rev. J. M. Gill, D.D.....	Elkton, Ky.
Rev. A. U. Boone, First Baptist Churh.....	Memphis, Tenn.
Rev. J. E. Fogartie, D.D.....	Clarksville, Tenn.
Prof. D. M. Quarles.....	Clarksville, Tenn.
Dr. H. C. Settle.....	Russellville, Ky.
Judge Arthur H. Munford.....	Nashville, Tenn.
Prof. A. G. Murphey, Logan Female College.....	Russellville, Ky.
Prof. J. H. Fuqua, Bethel College.....	Russellville, Ky.
Mr. John Bell.....	Elkton, Ky.
Mr. T. L. Jones, with Chandler & Jones.....	Montgomery, Ala.
Dr. Jas. T. Anderson.....	Auburn, Ala.
Rev. Z. A. Dowling.....	Jasper, Ala.
Mr. W. H. Foshee.....	Clanton, Ala.
Hon. W. B. Vaughan.....	Elkmont, Ala.
Mr. Joe. S. Whitfield.....	Veto, Ala.
Any preacher of the North Alabama Conference.	
Any preacher of the Louisville Conference.	

Testimonials

From DR. L. C. GARLAND, Chancellor of Vanderbilt University.--This is to certify that while Prof. H. W. Browder was a student of this University he was universally esteemed as a high-toned, Christian gentleman and an excellent scholar. He is, in my judgement, worthy of the fullest confidence of any locality in which he chooses to fix his abode.

From JAMES H. FUQUA, Professor of Mathematics, Bethel College, Russellville, Ky.--I hereby cheerfully state that I have known Prof. H. W. Browder very intimately from his childhood, and cordially bear testimony to his unimpeachable moral character. When at school he was unusually attentive and remarkably accurate in his investigations, and hence always stood very high for profound and critical scholarship. He has had excellent opportunities for acquiring a broad and liberal education. He is a thorough, classical and scientific scholar, with extensive culture and research in literature.

From W. F. WHITESIDES, Proprietor of Cedar Bluff College.--Prof. H. W. Browder has given entire satisfaction as President of our college. During twenty-seven years' experience in employing teachers I have not found his superior as a well-rounded Christian educator. I could unhesitatingly commit my child to his care, feeling sure that the physical, mental and moral nature would receive proper attention.

From REV. JOHN J. TIGERT, D.D., Book Editor, Nashville, Tenn.--I have known Hanson W. Browder for many years. He was a successful student at Vanderbilt University. He has always maintained an unblemished moral character. He has had several years' experience as a teacher. I unhesitatingly commend him to the confidence of all. He will carry out any engagement into which he enters.

From JAMES A. LEWIS, P. E., Russellville District, Russellville, Ky.--I have known Rev. H. W. Browder from his very childhood. His family lineage is of the best, his personal history without a blot. He has had fine opportunities

ATHENS FEMALE COLLEGE

and improved them. His excellency as a student, as attested by his instructors, appears in his present ripe scholarship. As a teacher I have heard him highly spoken of by his former patrons. He is not given to gush. He thinks more than he talks, and does more than he promises. He is a true Southern gentleman, with merit and modesty, with high attainments, without pretence, with courage and gentleness. Parents committing their daughters to his charge need have no anxious thought about their welfare. They will find in him a faithful guardian and a most competent and conscientious instructor, both in letters and religion.

From REV. W. S. RYLAND, D.D., President Bethel College, Russellville, Ky.—It gives me sincere pleasure to say that I regard the Rev. H. W. Browder as one of the best of men. Taking easily for granted that his scholarship and natural endowments are two well known to the public to need commendation from me, I speak what I best know of him, in saying that I value the moral and religious influence of such a man, in the training of youth, far more than the most brilliant gifts. He has clear and strong convictions and is fearless in expressing them; is conscientious in his work, and consecrated to his Masters' service. He is a safe guardian and a wise guide for the girls and young ladies who may be placed in his care.

From REV. GEORGE SUMMEY, D.D., Chancellor Southwestern Presbyterian University, Clarksville, Tenn.—Rev. H. W. Browder has been, for three years, the Principal of the Clarksville Academy for Young Ladies. During this time I sent my daughter to that institution. In the character and ability of the teachers employed and in the character of the work done in the institution, he showed wisdom and ability in administration. I was thoroughly satisfied with the training my daughter received.

From PROF. A. G. MURPHEY, President Logan Female College.—Prof. H. W. Browder having been a member of the Logan Female College Faculty for over three years, I take great pleasure in bearing testimony to his scholarship, teachability, and disciplinary powers, in all of which he ranks high. He rules with

ATHENS FEMALE COLLEGE

gentleness and yet with great firmness. Not only does he possess the qualifications and characteristics so essential in a good teacher, but as a Christian citizen he wins the respect of all classes and the love of all good people. I most cordially commend him to the favorable consideration of all who may have the fortune to make his acquaintance.

From REV. GEORGE W. F. PRICE, D.D., President Nashville College for Young Ladies.—I have, for several years, been honored with the acquaintance of Prof. H. W. Browder, and I am glad to testify to the pleasing impression made upon my mind by his scholarly bearing, his refined courtesy, and his intelligent interest in Christian education. His successful scholastic residence as a student in Vanderbilt University, his acceptable work at Logan Female College in Kentucky, and more recently at Clarksville, Tenn., have commended him both to the public and to myself, as a scholar, a gentleman and a teacher.

From PROF. R. E. CROCKET, President Vanderbilt Training School.—I have been personally acquainted with Prof. H. W. Browder for five years, and am able most cheerfully to recommend him as an educator. Having been closely identified with him while he filled a chair in Logan Female College; never has a word of unfavorable criticism of his work come to my ears. Professor Browder will be found a man of energy, determination, scholarship, and conscience. He has a pleasant address, looks to the highest interest of his students, and impresses himself as a man of high character.



Graduates

M. E. E.

Merle Cartwright	Alabama
Julia McGaughey Dieffenwierth	Florida
Pearl Cox	Alabama
Julia May Louise Gilreath	Alabama
Dora Pollard Warfield	Tennessee
Annie Laurie Parker	Alabama
Maud Hudson	Alabama
Sarah Emma Young	Kentucky
Eva Elizabeth Williams	Alabama

A. B.

Lena Blanche Foshee	Alabama
Janie Russell	Alabama
Mary Lou Joplin	Kentucky
Florence Sanders Turrentine	Alabama
Ariadne Rice	Alabama
Annie Elizabeth Whitten	Alabama

Piano.

Annie Lou Raney	Alabama
May Cunningham	Alabama

ATHENS FEMALE COLLEGE

Violin

Brittain, Marie
Davis, Martha

Manson, Mary
Parker, Annie

Art

Bell, Lucile
Binford, Blanche
Campbell, Lula
Cartwright, Merle
Dupree, Mamie
Foshee, Blanche
Hudson, Maud
Hollon, Richie

Jones, Georgia
McGlawn, Ida
Morris, Annie
Parker, Annie
Raney, Gertrude
Smith, Myrtle
Warfield, Dora
Whittfield, Ruby

Young, Minnie

Post Graduates

Hooker, Margaret
Sykes, Lidie

Raney, Annie Lou
Westmoreland, Pat

Vaughn, Tula

The Alumni of the institution are too many (more than 1,000), to put in an ordinary catalogue.

Enrollment of Pupils

English

Binford, Newport
Binford, Blanche
Binford, Annie
Burtwell, Lulu
Bell, Lucile
Brittain Marie
Borroum, Clara
Burwell, Jean
Browder, Warfield
Clay, Alice
Christensen, Lizzie
Chandler, Nona
Chandler, Isabel
Chandler, Rebecca
Campbell, Lula
Campbell, Addie
Cartwright, Merle
Cox, Pearl
Cunningham, May
Coffee, Mary
Dilworth, Rebecca
Dickinson, Adelaide
Dieffenwierth, Julia
Davis, Jennie
Dupree, Mamie
Foshee, Blanche
Gilreath, Julia
Henry, Minnie
Haynes, Meda
Hudson, Maud

Hamilton, Kate
Hamilton, Susie
Hooker, Margaret
Hine, Butler
Hine, Fannie
Hine, Evie
Hine, Clara
Hughey, Lula
Izzard, Mildred
Jones, Georgia
Joplin, Mary Lou
Kelly, Ollie
Lane, Madge
McGlawn, Turner
McGlawn, Ethel
McGlawn, Ida
Manson, Mary
Morton, Claude
Mason, Eugenia
McCoy, Maggie
Morris, Annie
Morris, Mildred
Morris, Mattie
Malone, Mattie
McWilliams, Nell
Montgomery, Mabel
Pruitt, Coral
Parker, Annie
Powell, Katie
Russell, Janie

ATHENS FEMALE COLLEGE.

Rosenau, Mamie
 Richardson, Bettie
 Rawls, Fanny Lea
 Raney, Gertrude
 Raney, Annie Lou
 Rogers, Annie Dee
 Rice, Addie
 Sykes, Lidie
 Smith, Myrtle
 Smith, Ethel
 Smith, Ruby
 Turrentine, Florence

Turrentine, Fanny
 Vaughn, Jessie
 Whitten, Annie
 Westmoreland, Pat
 Williams, Eva
 Warfield, Dora
 Whitfield, Ruby
 Warten, Rosa
 Warten, Daisy
 Young, May
 Young, Emma
 Young, Minnie

Primary

Binford, Blanche
 Binford, Newport
 Christensen, Lizzie
 Chandler, Nora
 Chandler, Rebecca
 Chandler, Isabel
 Davis, Jennie
 Dickinson, Adelaide
 Hughey, Lula
 Hamilton, Susie
 Hine, Butler
 Hine, Clara
 Izzard, Mildred

McGlawn, Ethel
 McGlawn, Turner
 McCoy, Maggie
 Morris, Mattie
 Morris, Mildred
 Malone, Mattie
 McWilliams, Nell
 Powell, Katie
 Rodgers, Annie Dee
 Smith, Ethel
 Smith, Ruby
 Warten, Rosa
 Warten, Daisy

Latin

Browder, Warfield
 Borroum, Clara
 Coffee, Mary
 Clay, Alice
 Dupree, Mamie

Henry, Minnie
 Haynes, Meda
 Hamilton, Kate
 Hine, Evie
 Hine, Fannie

ATHENS FEMALE COLLEGE.

Joplin, Mary Lou
Morris, Annie
Mason, Eugenia
Manson, Mary
McGlaw, Ida
Pruitt, Coral
Russell, Janie
Rosenau, Mamie
Richardson, Bettie

Rawls, Fanny Lea
Raney, Gertrude
Rice, Addie
Sykes, Lidie
Turrentine, Florence
Turrentine, Fanny
Vaughn, Jessie
Whitten, Annie
Whitfield, Ruby

Young, May

French

Bintord, Annie
Burwell, Jean
Cunningham, May
Cartwright, Merle

Foshee, Blanche
Parker, Annie
Raney, Annie Lou
Sykes, Lidie

Whitfield, Ruby

Greek

Raney, Annie Lou

Turrentine, Florence

Westmoreland, Pat

Elocution

Bell, Lucile
Binford, Annie
Browder, Warfield
Cartwright, Merle
Davis, Jennie
Foshee, Blanche
Gilreath, Julia

Manson, Mary
Morris, Mattie
Powell, Katie
Rosenau, Mamie
Vaughn, Jessie
Williams, Eva
Whitfield, Ruby

Mandolin

Foshee, Blanche

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Piano

Binford, Annie
Burtwell, Lula
Brittain, Marie
Borroum, Clara
Burwell, Jean
Clay, Alice
Campbell, Lula
Campbell, Addie
Cartwright, Merle
Coffee, Mary
Cunningham, May
Dilworth, Rebecca
Dickinson, Adelaide
Dieffenwierth, Julia
Davis, Jennie
Dupree, Mamie
Foshee, Blanche
Gilreath, Julia
Haynes, Meda
Hudson, Maud
Hooker Margaret
Hine, Evie
Jones, Georgia
Jones, Miss

Lewis, Alica
Manson, Mary
Morton, Claude
Mason, Eugenia
Morris, Annie
Morris, Mattie
Montgomery, Mabel
Pruitt, Coral
Parker, Annie
Powell, Katie
Richardson, Bettie
Rawls, Fanny Lea
Raney, Annie Lou
Sykes, Lidie
Smith, Myrtle
Vaughn, Jessie
Vaughn, Tula
Whitten, Annie
Warfield, Dora
Whitfield Ruby
Wood, Lizzie
Young, Emma
Young, May,
Young Minnie

Voice

Borroum, Clara
Binford, Annie
Clay, Alice
Gilreath, Julia
Hooker, Margaret
Joplin, Mary Lou
Lewis, Alice

Manson, Mary
Parker, Miss
Pruitt, Coral
Vaughn, Tula
Vaughn, Jessie
Williams, Eva
Young, May

Young, Emma

Points to be Considered in the Selection of a School for Girls

Athens Female College Meets the Requirements

Athens Female College was projected as a Christian School, when it ceases to be such its highest mission will have ended. While there is no sectarianism, there is constant effort to bring every girl under the influence of Christianity. God is honored in regular daily worship, and the life and conversation of a Christian faculty, are potent to impress upon the students the duty of being Christians. The pastors of different Churches visit, admonish and encourage. Weekly prayer meetings and missionary societies tend to cultivate a religious habit.

Health

Situated on the second highest point on the L. & N. R. R. between Cincinnati and the Gulf; above malaria, beyond the limit of yellow fever, with the purest, softest water, and most genial climate thoroughly well drained by nature on every side. Athens has been and is the peer of any city of the South in point of health. Hale, vigorous old men and women brought up here and now attending to the active duties of life attest this fact. The record of the College will compare favorably with that of any place, not a serious case of illness here in nearly sixty years. During the past year the Doctor's bills for the girls was less than 50 cts. per capita.

ATHENS FEMALE COLLEGE

Refinement—Culture

From the time a girl enters the College there is thrown around her an air of refinement and culture. Teachers have been selected with a view to gentleness and elegance, and their intercourse with our girls, their chaste language and worthy example can but be beneficial to the girls who come within the range of their influence. Slang, loudness and forwardness are discouraged, and a pure, chaste, gentle conversation is insisted upon. Nothing more adorns true womanhood, next to Christian character, than real elegance of women and language.

The Faculty

In the selection of the faculty three essential features have been emphasized.

1. CHRISTIAN CHARACTER.—They are all *members* of the Church, conforming loyalty to its rules and doctrines, and showing Christ in their lives.

2. THOROUGH PREPARATION FOR THE WORK.—In addition to the ordinary college course they have *special* training for *special* work. We advertise *thorough* work, and to do this we must have *experienced* and *competent* teachers. No pupil teachers are employed.

3. SOCIAL STANDING AND ELEGANCE OF MANNERS.—The teacher comes in vital contact with the student at the formative period of life. Her influence, manner, conversation and character will be indellibly impressed. Our teachers come from good families and have social positions. Their example is worthy of imitation.

ATHENS FEMALE COLLEGE

The Student Body

With the best environments of home and the Christian influence of parents and teachers it is necessary to guard most zealously the companionship of the young. When the student-body have low or vicious ideals, the best influence of parents and teachers is often worse than neutralized, and a mental or moral contamination results, which in effect may be as lasting as eternity. Never in the history of any college has the student-body ranked higher from a moral or social standpoint than has ours of the past year. The decorum and propriety of our girls and the excellent discipline observed has been a matter of remark by citizens and visitors.

Home and Fare

No wise parent will overlook the bodily comfort of the child. Athens Female College meets the most rigid requirement here. The rooms are all well furnished, lighted, heated, ventilated,—cleanliness is required. The furnishing of the rooms and the table fare is far better than the *average* girl who comes here has been accustomed to at her home. Good gardens, poultry yard and well fed pigs and calves, keep us always far from the verge of starvation.

Contact With the World

The school girl who has an earnest purpose in view does not need the bustle and commotion of a commercial city. From these there is, for her, little to gain and much to lose. But she does need to come, at intervals, in vital touch with the live wide-a-wake *thoughts* of to-day. To meet this requirement, leading lecturers, musicians and readers are secured from time to time, from whom our students learn to

ATHENS FEMALE COLLEGE

“catch the moments living as they live’ Live while they live,
Improve time as it flies.”

Social Advantages

This is not a “society” school. The best and truest associations of girls is with mothers, cultured teachers and other girls, but there is implanted in the human heart a desire for the opposite sex. It is natural, it is right. We should not expect to make old maids or nuns of young girls. They are just like their mothers were. At intervals during the year school restrictions are laid aside and some of our best young men *and their parents* are invited to spend an evening with our girls. But we announce publicly and privately that no young man of low and vicious habits, given to drink or other indecencies is a welcome guest—when he is known to be such a one he is *not received*.

Cost

What will it cost is, with many, the most important question in connection with the important subject. Parents who are able to and do provide lavishly for their family, in other respects often lay more stress upon a difference of a few paltry dollars in *cost*, than upon the superior advantages that one school may offer above another. The educational advantages of our girls is the last thing upon which parents should be tempted to practice economy; give them the best at *any cost*. But owing to the liberality of our forefathers in providing for and the wisdom of the present board of trust in administering the affairs of the school, our rates are as low, not to say lower, than any school of like grade in our land. Compared with other schools to which our people sending *off*, our rates are as these schools say, “ridiculously low.” Certainly, as low as is consistent with first-class appointments in all departments.

Program

JUVENILE ENTERTAINMENT, May Eighteenth

ART LEVEE, May Nineteenth

CLASS DAY EXERCISES, May Twentieth—Morning

ELOCUTION RECITAL, May Twentieth—Evening

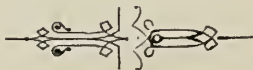
BACCALAUREATE SERMON, May Twenty-First

REV. W. K. PINER, D.D.

ANNUAL CONCERT, May Twenty-Second

COMMENCEMENT DAY, May Twenty-Third

ADDRESS, HON. CHAS. C. THACH.



PIANO RECITAL~~~

FOR GRADUATION

BY

MISS MARY CUNNINGHAM,

MISS ANNIE LOU RANEY,

ASSISTED BY

MISS LIGHTFOOT, SOPRANO.

SATURDAY EVENING, MAY 13, 1899.

8 O'CLOCK.

Program.....

1. TANNHAUSER..... *Wagner*
(With Organ Accompaniment.)
2. THE CARNIVAL..... *Molloy*
3. (a) POLONAISE. C MINOR, OP. 26, No. 1..... *Chopin*
(b) FABLE..... *Schumann*
4. CASCADE DU CHAUDRON..... *Bendel*
5. NO NEVER!..... *Mattei*
6. SONATE, C MAJOR, OP. 2, No. 3..... *Beethoven*
Allegro Molto Con Brio.
Adagio Molto.
Finale-Prestissimo.
7. SPINNLIED, OP. 81..... *Litolff*
8. FAREWELL, *Graham*
9. CONCERT-STUCK—OP. 79. F MINOR..... *Von Weber*
Larghetto Ma Non Troppo.
Allegro Apassionato.
Tempo Di Marcia.
Piu Mosso. Presto Assai.
(Orchestral Part on Second Piano.)




Class of Oratory Recital

Saturday, May 20th, Eighteen

Hundred and Ninety-Nine, 8 o'clock.

Program

PART I.



MOTION DRILL.....	<i>Emerson</i>
QUARTETTE.....	<i>Scharwinka</i>
"Polish Dance"	
RECITATION	"Tit for Tat"
Miss Gilreath.	
VOICE.....	"How Fair Thou Art"
Miss Joplin.	
QUARTETTE.....	<i>Merz</i>
La Princesa	
RECITATION.....	"In the Mining Town"
Miss Vaughn.	
"The Shepherd".....	
QUARTETTE	<i>Zitterhart</i>
Galop, Op. 70.	

PART II

PANTOMINE.....	The Message
Misses Gilreath, Joplin and Binford	
SONG.....	Lily and the Nightengale
Miss Binford	
RECITATION	The Spinning Wheel Song
Miss Cartwright.	
VOICE	Selected
Mr. Drennan.	
RECITATION.....	Sambo Strong
Miss Foshee.	
VOICE.....	Selected
Mr. Drennan.	
PANTOMIME.....	The Search for Happiness
Wealth, Knowledge, Power, Music, Art, Cupid	
Beauty and Religion.	
HONORABLE MENTION.....	Misses Foshee and Manson

ANNUAL CONCERT

MAY 22, 1899, 8 O'CLOCK



PROGRAM

PIANO DUO, Caprice Hongroise.....	Ketterer
Misses Cunningham and Brittain.	
VOCAL SOLO—.....	
"Gaily Chant the Summer Bird".....	DePinna
Miss Mary Lou Joplin.	
PIANO QUARTETT.....	Holst
"Demon of the Woods".....	
Misses Richardson, Hynes, Parker and Sykes.	
ACTION SONG.....	Cowley
"Japanese Fan".....	
Nine Little Girls.	
RECITATION.....	"The Miller's Maid"
Miss Julia Gilreath.	
VIOLIN DUET, Op. 207.....	Dancla
Misses Brittain and Parker.	
VOCAL SOLO.....	
"Down by the Old Mill".....	Morgan
Miss Coral Pruitt.	
PIANO SOLO.....	Rive King
"Wiener Bou-Bous".....	
Miss Marie Brittain.	
VOCAL SOLO.....	Osborne
"Who is at My Window?".....	
Miss Annie Binford.	
PIANO QUARTETTE.....	Bohm
"Gallop de Militaire".....	
Misses Cartwright, Hooker, Lewis and Cunningham.	
CHORUS.....	King
"Ebb and Flow".....	
Vocal Class.	
PIANO DUET.....	Zutterlart
"The Secret Wish".....	
Misses Burwell and Gilreath.	
PIANO DUO.....	Weber
"Jubel Overture".....	
Misses Whitten and Raney.	
VOCAL SOLO.....	Selected
Miss Lightfoot.	
PANTOMINE.....	Song of Seven

4 IMPORTANT GATEWAYS. 4

WEST-BOUND.

MAY, 1899.

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Calendar

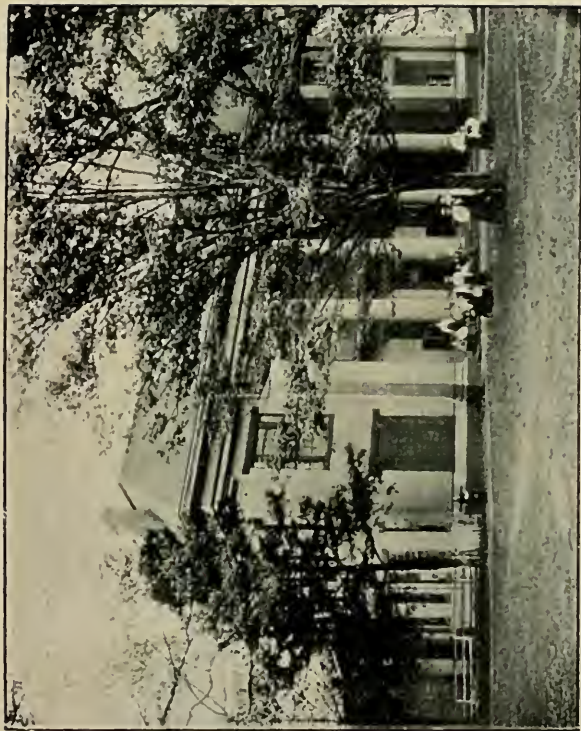
Fifty-seventh Annual Session begins Sept. 13, 1899.

Spring Term begins Jan. 17, 1900.

Commencement Day, May 22, 1900.



NASHVILLE:
BROWDER & JOHNSON.
1899.



ATHENS FEMALE COLLEGE.

